



Gallery 1516

2022 Regional Biennial – Photography

Prospectus

IMPORTANT DATES

Application Period: July 4 – August 12

Applications Due: August 12 at 11:59pm (CST)

Please submit your application EARLY to avoid any last minute issues with your submission

Results: Announced via email no later than September 12

Artwork delivery to Gallery 1516: October 10 – 21

Exhibition Dates: November 2022 – January 2023 (exact dates to be determined)

Artwork returned to artists: No later than February 2023

ENTRY FEE

\$35 for students (submit up to 3 artworks)

\$45 for all other photographers to submit 1 artwork

\$60 for all other photographers to submit up to 3 artworks

Entry fees are nonrefundable under any circumstances, whether your work is accepted into the exhibition or not. If selected, only one artwork from each photographer will be on display in the exhibition regardless of the number of pieces submitted.

AWARDS

A total of **\$19,000** in cash prizes are available, plus recognition of awards on gallery website, social media, and other outlets.

Best in Show – \$10,000

Category Prizes – \$1,000 each for best work in each of six categories

Student Prize – \$1,000 for best student work

Viewers' Choice – \$1,000 for best work voted by the public

Artists' Choice – \$1,000 for best work voted by the fellow artists

All photographers included in the exhibition will be recognized on Gallery 1516's website, social media, and other outlets. Photographers will also be featured in and receive a hardcover, bound copy of the 2022 Regional Biennial exhibition book.



ABOUT US

Gallery 1516 is a non-profit art gallery in Omaha, Nebraska. Our mission is to support and celebrate Nebraska and regional artists from the visual arts, music, literature, and architecture. We provide a venue in eastern Nebraska for art exhibitions, educational lectures, music performances, literary readings, and more. Gallery 1516 supports the arts through a broad range of events, community engagement, and fundraising activities, without charging artists commission fees. We also collaborate with museums, educational, professional, and arts organizations to showcase traveling exhibitions and unique events. Gallery 1516 is dedicated to Nebraska and regional artists to affirm the value that their art holds in the cultural life of the community.

ABOUT THE REGIONAL BIENNIAL

As part of our efforts to support Nebraska artists, Gallery 1516 developed the Nebraska Biennial exhibition in 2017. The goal of the Nebraska Biennial, which is held in odd-numbered years, is to create a showcase of the best artwork being created in the state.

After several years, Gallery 1516 has decided to widen the scope of this project by creating a complimentary exhibition: the Regional Biennial. In keeping with our mission to celebrate both Nebraska and regional artists, the Regional Biennial offers an opportunity for artists from the Midwest region to exhibit their work. This exhibition, held in even-numbered years, will focus on a specific medium each year. The focus for 2022 is photography.

The 2022 Regional Biennial is a juried exhibition of photography. The exhibition will highlight the best photographic artwork being created in Nebraska and the states it touches, including Iowa, Missouri, Kansas, Colorado, Wyoming, and South Dakota. Approximately 100 artworks will be selected for this exhibition, chosen by a photographer with a national reputation (see gallery1516.org or our social media for current information about this year's judge).

ELIGIBILITY

Open to all photographers currently living or working in the following states: Nebraska, Iowa, Missouri, Kansas, Colorado, Wyoming, and South Dakota. Photographers are also eligible if they were born or raised in the above states, even if they no longer live there. Photographers with varying levels of experience are welcome to apply, including professionals, amateurs, and students. All artwork submitted is expected to be gallery-quality regardless of your experience level.

A "student" is anyone currently enrolled in an academic institution in Nebraska, Iowa, Missouri, Kansas, Colorado, Wyoming, or South Dakota, including private and public colleges, universities, and community colleges.

Note: Employees and Board Members of Gallery 1516, and their relatives, are NOT eligible to apply for this exhibition.



MEDIUM

This is a photography exhibition. Works in any other medium will not be accepted. Acceptable entries include film, digital, and smartphone photography, including altered and manipulated images. Images must be printed - digital projections, NFTs, or other formats will not be accepted. Artwork may be printed in a variety of formats, including but not limited to, digital prints, cyanotypes, daguerreotypes, etc. and printed on paper, metal, board, or canvas.

WORK REQUIREMENTS

Work must be original in concept and execution. Work must not violate any copyrights.

Photographers are encouraged NOT to submit work such as advertisements, wedding photography, or family and graduation portraits.

No diptychs, triptychs, or multiple panel works will be accepted. Work with multiple images framed as ONE unit is acceptable. Artwork that does not comply with these requirements will not be accepted. The entry fee is nonrefundable, including if you submit work that does not meet requirements.

SIZE & QUANTITY

Maximum size (excluding frame) is 72 inches on the longest side. Artwork can have various proportions (24 x 36, 30 x 30, 16 x 12, etc.), with the maximum length on the longest side being 72 inches. Maximum of one photograph per artist may be accepted into the show.

CATEGORIES

Photography is accepted from the following six categories:

- **City/Street**
- **Conceptual**
- **Landscape/Nature**
- **People**
- **Photo Journalism**
- **Still Life**

Categories are subjective. When applying, select the category that you feel best describes each piece submitted. A \$1,000 cash prize will be awarded to be best work in each category as determined by the judge.

FRAMING

Work must be securely framed in a gallery-quality frame or mounted with appropriate hardware. A gallery-quality frame should be sturdy, attached securely, and be devoid of scratches, chips, and blemishes. Work must be ready for hanging with a wire and/or D-hooks ONLY. No sawtooth hangers, “floating” post mounts, magnets, tacks, or other unusual hardware. Artwork that arrives poorly framed or unsuitably mounted will be disqualified and returned to the photographer at the photographer’s expense. Gallery 1516 is not responsible for damage caused by works framed with glass. Plexiglass is recommended.

Examples of CORRECT Mounting Hardware (Wire and/or D-Hooks ONLY)



Examples of UNACCEPTABLE Mounting Hardware (Sawtooth Hangers, “Floating” Posts, Magnets, Tacks, etc.)





SALES

All artwork submitted to the 2022 Regional Biennial is required to be for sale. Gallery 1516 has a strong following of collectors and a reputation for selling artwork. Pricing is at the discretion of the photographer and should reflect your standard pricing. No price changes will be accepted once you have submitted your entry – please double check your entries for accuracy before submitting.

Gallery 1516 is a non-profit organization and does not take commission fees from the sale of artwork or process payments. You will receive 100% of the sale price. The gallery will put you in touch with the buyer directly to handle sales. Be prepared to contact potential buyers with your preferred method of payment (ex. check, invoice, PayPal, Venmo, etc.) Reporting sales to your gallery representative, if applicable, is the responsibility of the photographer.

SHIPPING & DELIVERY

Artwork, if accepted for the exhibition, must be shipped or hand delivered to Gallery 1516 between October 10-21.

Address:

Gallery 1516
1516 Leavenworth St
Omaha NE, 68102

Shipping costs to and from Gallery 1516 are the responsibility of the photographer and should be pre-paid. Artwork being shipped **MUST** be shipped using a [MasterPak](#), [Airfloat](#), [Uline](#) art box or equivalent. These boxes will ensure the safety of your work and make the handling process significantly easier for the gallery. Photographers NOT using a recommended box are REQUIRED to pay a \$35 handling fee. Artwork will not be hung until the fee is received.

Please watch this video for more information about why we request these boxes:

[Shipping Artwork to Juried Exhibitions](#)

ONLINE ENTRY ONLY

All entries must be submitted online at gallery1516.org.

Applications are due by 11:59pm Central time (CST) on August 12. Due to the high number of last minute entries each year, it is HIGHLY RECOMMENDED to submit your application well before the deadline to avoid possible last minute issues (website/internet problems, submission errors, incorrect file formats, etc.) Please review and double check your application BEFORE you submit to ensure that ALL INFORMATION IS ACCURATE.

Late entries and applications or portfolios sent to the gallery via mail or email will not be accepted.



LIABILITY & AGREEMENT

All entries will be made at the risk of the entrant. Care and caution will be exercised in the handling of all artwork, however Gallery 1516 may not be held responsible for loss or damage, no matter what the cause. Photographers are responsible for insuring their work at all times - during transit and while they are on Gallery 1516 premises. Digital images are assumed to be accurate representations of the entrant's original artworks. Artwork that differs markedly from the submitted image will be disqualified. The photographer retains copyright to their image(s), however, by submitting to this show, photographer agrees to Gallery 1516's use of the images for publicity and archival purposes. Photographers agree to abide by all rules in this prospectus. Submission of entries and entry fee, which is non-refundable, constitute agreement with all conditions set forth in this prospectus.

Questions? Email us at info@gallery1516.org or call/text 531-375-6643.



APPLICATION FAQ (Frequently Asked Questions)

Can I apply for the Regional Biennial if I was previously accepted for the Nebraska Biennial?

Yes, artists who previously applied or were accepted for one of Gallery 1516's past Nebraska Biennial exhibition are still eligible to apply for the 2022 Regional Biennial. If you've had artwork shown in a past exhibition at Gallery 1516, you are encouraged, but not required, to submit different artwork for this exhibition.

What should I upload for the "Biography/Artist Statement" section of the application?

Upload a current biography or resume outlining your artist experience, or a current artist statement describing your artistic process/vision. Information could be in paragraph form or a bulleted list. This information will only be viewed by gallery staff. Your level of experience or past acknowledgments will not affect your chances of being accepted for the exhibition.

What does the "Hometown" section mean on the application?

The "Hometown" section is where you should enter whatever place you consider to be your hometown – it may differ from your current address and might be where you were born or spent most of your childhood. The section is primarily used to verify the regional connection for those artists who do not currently live in an eligible state, but who were born or raised here and are therefore still eligible to apply. This information will not be seen by the judge and will not affect your chances of being accepted for the exhibition.

I received an error message when I tried to submit my application – what's the issue?

The most likely cause is your images or biography files are in the incorrect format or have unusual characters in the file names. Double check and correct any errors with your uploads and try submitting again. Biography/resume should be a .pdf or .docx file. Images should be .jpg or .png files. Your file names should also be simple and MUST NOT include unusual characters including :, ;, #, \$, *, etc. Recommended file name format is "LastName Title," ex. "Smith The Winter Storm".

My files have the correct names and are in the correct format, but I still receive an error message when I submit by application – what do I do now?

Contact us at info@gallery1516.org and be sure to include a screenshot of the error message so we can better assist you. We will do our best to troubleshoot the issue, help you submit your application, or correct any information.



Can I submit my application after the deadline?

No, late entries will not be accepted under any circumstances. We encourage you to submit your application well before the deadline to avoid any last minute issues with the submission process.

Do I have to submit my application online?

Yes, applying online is required. If you do not have access to a computer or are otherwise unable to submit your information through the online application, contact info@gallery1516.org and we will work with you to provide an alternate solution. Physical applications or portfolios sent by mail will NOT be accepted under any circumstances.

Can I change the artwork I submitted after I've submitted my application?

No, you cannot alter your submissions after they have been made. Changes to artworks, artwork images, or prices will not be accepted. If you submitted the correct artwork but noticed a typo or other error in your information, see below.

I accidentally made an error on my application – can I fix it?

Corrections to your application (except for changing your artwork selection or prices) must be made BEFORE the application deadline on August 12th. Contact info@gallery1516.org with the correct changes. Any notification of errors AFTER the application deadline will NOT be accepted. Artworks that have been submitted with inaccurate information or images will be disqualified. Application fees are nonrefundable under any circumstances.